

ROBIN DASHWOOD CREDITS

***The Box.* Top Hat TV for Paramount +. 3 x 60 min. In production.**

Series Writer/Director

Exec Producer: Darren Kemp.

***Catching Killers.* Raw TV for Netflix. 2 x 60 min. Release February 2022.**

Writer/Director

The inside story of the detectives who captured the American serial killers BTK and the Serial Shooters.

Exec Producer: Louise Norman.

***Hitler: Countdown to War.* Voltage TV for Channel 5. 3 x 60 min. TX TBC.**

Series Producer/Director/Writer

A day-by-day account of how Hitler dragged the world to war.

Exec Producer: Amanda Lyon.

***Who Do You Think You Are? Wall to Wall* for BBC1. 1 x 60 min. TX October 2020.**

Director

Episode about writer and comedian David Walliams.

Exec Producer: Colette Flight.

'The great skill of this programme is its ability to switch tone, from heartbreaking to heartwarming, and this episode did it well.' *Daily Telegraph*

***Locked Up Abroad: Tony Galeota.* Raw TV for National Geographic. 1 x 60 min. TX March 2020.**

Writer/Director

Drama-doc about strip-club owner Tony Galeota who is framed for drug trafficking in Panama and goes on the run.

Exec Producer: Amy Foster.

***Race for the White House.* Raw TV for CNN Original Series. 2 x 60 min. TX March 2020.**

Director/Producer

Drama-docs about the 1912 and 1964 presidential elections.

Exec Producer: Louise Norman/Melanie Archer.

***The Bush Years.* Raw TV for CNN. Original Series. 6 x 60 min. TX March/April 2019.**

Director/Producer

The story of how the Bush family sired two presidents and governed America.

Exec Producer: Louise Norman/Melanie Archer.

***Who Do You Think You Are? Wall to Wall* for BBC1. 1 x 60 min. TX August 2018**

Director

Episode about pop star and DJ Marvin Humes in the **BAFTA-winning** 15th season of *Who Do?*

Exec Producer: Colette Flight.

First Civilizations. Wall to Wall for PBS and Arte. 2 x 60 min. TX April/May 2018

Director/Producer

How the first civilisations gave birth to the modern world.

Exec Producer: Tim Lambert.

Partition: The Untold Story. Bend It TV for BBC2. 1 x 60 min. TX August 2017

Producer/Director

Special about the Partition of India, presented by the film director Gurinder Chadha.

Exec Producer: Ricardo Pollack.

'The only quibble with this excellent documentary is that it should have opened the BBC's Partition season rather than being tacked on the end.' *The Times*

1066: A Year to Conquer England. BBC2. 3 x 60 min. TX March 2017

Series Producer/Director

Drama-doc telling the story of the Norman Conquests, presented by Dan Snow.

Exec Producer: Cameron Balbirnie.

'Superior drama-doc' *Daily Telegraph*

Armada: 12 Days to Save England. BBC2. 3 x 60 min. TX May 2015

Series Producer/Director

Drama-doc giving a day-by-day account of the Armada, presented by Dan Snow, and starring Anita Dobson.

Exec Producer: Cameron Balbirnie.

'Gripping' *Daily Mail*

'Masterful' *Radio Times*

'Exciting ... captivating ... something quite special' *Sunday Times*

Sex and the Church. BBC2. 3 x 60 min. TX April 2015

Series Producer/Director

The troubled relationship between Christianity and sex, presented by Professor Diarmaid MacCulloch.

Exec Producer: Chris Granlund.

'Fascinatingly erudite ... a welcome addition to the Spring roster' *Daily Telegraph*

'Masterful ... not to be missed' *Radio Times*

'Saucy and sparky ... this is a potent, eye-opening series' *Radio Times*

Britain's Great War. BBC1. 1 x 60 min. TX February 2014

Producer/Director

Britain during the First World War, presented by Jeremy Paxman.

Exec Producer: Basil Comely.

'Exceptional' *The Observer*

'Astonishing ... Triumph' *The Times*

The Search for Alfred the Great. BBC2. 1 x 60 min. TX January 2014

Producer/Director

Robert Peston Goes Shopping. BBC2. 3 x 60 min. TX September 2013

Series Producer/Director

'Fascinating ... Riveting' *Daily Mail*

Andrew Marr's History of the World. BBC1 and Discovery. 2 x 60 min. TX October 2012

Producer/Director

Jeremy Paxman's Empire. BBC1. 1 x 60 min. TX March 2012

Producer/Director

The Normans. BBC2. 4 x 60 min. TX August 2010

Series Producer/Director

'Professor Robert Bartlett was particularly well served by his director, Robin Dashwood ... rivetingly good.'
Daily Telegraph

On Hannibal's Trail

BBC4. 6 x 30 min. July 2010

Series Producer/Director

Andrew Marr's Making of Modern Britain. BBC2. 2 x 60 min. October 2009

Producer/Director

'Gripping, sometimes unbearable; unforgettable television.'
The Financial Times

Jeremy Paxman's The Victorians. BBC1. 1 x 60 min. TX February 2009

Producer/Director

The Art of Spain. BBC2 and BBC4. 3 x 60 min. TX February 2008

Series Producer and Director

'Absolutely great'
The Observer

The Story of Maths. BBC4. 1 x 60 min. TX October 2008

Producer/Director

Andrew Marr's History of Modern Britain. BBC2. 1 x 60 min. TX June 2007

Producer/Director

Winner of BAFTA, RTS, Grierson Awards for Best Documentary Series.

'That'll be next year's BAFTA for best factual series on its way to Marr and producer/director Robin Dashwood, then.'
The Guardian

Voyages of Discovery: The Making of Captain Cook. BBC2. 1 x 60 min. TX November 2006

Producer/Director

'A tremendous film of epic adventure and bravery. I enjoyed it so much I watched it twice.'
The Daily Telegraph

Dan Cruickshank's Marvels of the Modern Age. BBC2. 1 x 60 min. TX May 2006

Producer/Director

The Music of the Primes. BBC2 and BBC4. 1 x 60 min. TX September 2005

Producer/Director

A Picture of Britain: Highlands and Glens. BBC1. 1 x 60 min. TX June 2005

Producer/Director

***Imagine: Bruce Nauman.* BBC1. 1 x 40 min. TX December 2004**
Producer/Director

***The Elgin Marbles.* BBC2. 1 x 90 min. TX July 2004**
Producer/Director

'Brilliantly told from every angle ... Brilliant.' *Daily Express*

***The Big Read: Captain Corelli's Mandolin.* BBC2. 1 x 25 min. TX October 2003**
Producer/Director

***Imagine: The Portrait of Omai.* BBC 1. 1 x 40 min. June 2003**
Producer/Director

***Designing the Decades: The 70's.* BBC2. 1 x 60 min. TX March 2003**
Producer/Director

***A Very English Genius: How Michael Ventris Cracked Linear B.* BBC4. 1 x 60 min. TX June 2002**

Producer/Director

'Here was a storyline filled to the brim with intelligence, mystery, complex characterisation and even a deeply moving conclusion ... altogether, it was a model for how programmes of this kind should be made.' *The Daily Telegraph*